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Swinburne (A. C.)—*continued.*

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Swinburne (A. C.)—*continued.*

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The poem commences with a most vivid description of the storm at sea:—

"Loud and dark about the lighthouse rings and glares the night;
Glares with foam-lit gloom and darkling fire of storm and spray.
Rings with roar of winds in chase and rage of waves in flight,
How's and hisses as with mouths of snakes and wolves at bay,
Scarce the cliffs of the islets, scarce the walls of Joyous Gard,
Flash to sight between the deadlier lightnings of the sea;
Storm is lord and master of a midnight evil—starred,
Nor may sight or fear discern what evil stars may be.
Dark as death and white as snow the sea-swell scowls and shines,
Heaves and yearns and pants for prey, from ravening lip to lip,
Strong in rage of rapturous anguish, lines on hurtling lines,
Ranks on charging ranks, that break and rend the battling ship." Etc., etc.

Swinburne (A. C.)—*continued.*

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Than burns and thrills in sunrise, when the dew
Flames, and absorbes the glory round it shed,
As they the light of ages quick and dead,
Closed now, forsake us: yet the shaft that slew
Can slay not one of all the works we knew,
Nor death discrown that many-laurelled head.

. . . . . .

Among the wondrous ways of men and time
He went as one that ever found and sought
And bore in hand the lamplike spirit of thought
To illumine with instance of its fire sublime
The dusk of many a cloudlike age and clime." Etc., etc.

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Swinburne (A. C.)—*continued.*

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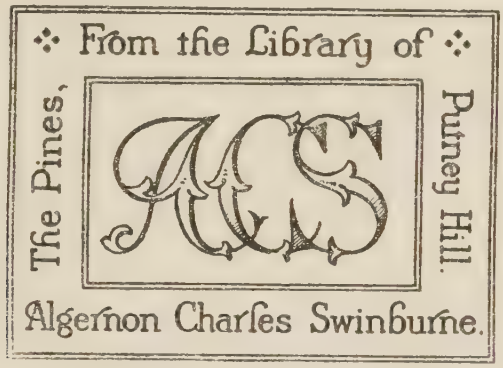

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It is interesting to note that the poet was trained by his mother from his earliest years, in the French and Italian languages. In 1852 he won the Second Prince Consort Prize, and in 1853 the First Prizes for French and Italian.

2697 **Allen** (Grant). **A Memoir** by Edward Clodd, with a Bibliography. *Portrait.*

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Swinburne (A. C.)—*continued.*

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Eton Coll.,
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2709 **Galimberti** (Alice). **Rassegna della Letteratura Inglese** estratto dal fascicolo de Maggio 1904 Revista d'Italia.
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"Chas. Algernon Swinburne. An expression of regard and gratitude from A. E. Kroeger. New York, January, 1873."

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8vo, *original wrappers. Paris*, 1896. (Only 258 copies printed). **£1 5s**

*** Presentation Copy from the Author, with inscription on fly-leaf:—

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12mo, *calf. Paris*, 1822. **£2 10s**

*** With the poet's Autograph Signature and date on fly-leaf:—

"Algernon C. Swinburne. June 29, 1850."

2717 **Martial. Epigrammata.**

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*** The poet's copy, with his Autograph Signature on fly-leaf:—"Algernon C. Swinburne. Jany. 30th, 1850."

This little volume, studied by the poet when a boy of 13 years, must have played a large part in fostering the love of poetry in his mind.

Swinburne (A. C.)—*continued.*

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"Au Maître Algernon Charles Swinburne; puisque vous voulez bien me permettre l'honneur de faire connaitre votre oeuvre glorieus à la France, laissez-moi vous offrir cet humble liné, ce poème d'une âme triste et soignante, ces vers d'amour nécus et pleurés, á vous à l'incomparable poète des Poèmes et ballades, et d'Erechtheus, cordialement. G. Mourey."

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Christmas, 1908."

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** From Arthur Symons' Library, with his Autograph and a 24-line criticism from "The Romantic Movement in Literature" in his handwriting.

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With the Author's kind regards."

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*** Copy of especial interest from Lord Byron's Library, and a Presentation Copy from the Author with inscription on title-page:—
"To The Lord Byron, from the Author."

This volume was purchased from the sale of Lord Byron's Library, which was sold by Auction by Mr. Evans, 93, Pall Mall, on Friday, the 6th July, 1827.

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A Collection of 68 proof impressions (printed before the letters) of his celebrated Cartoons, also about 200 ordinary lettered impressions, 1870, etc. **15s**

ALFRED, LORD TENNYSON.

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The FIRST EDITION, of which only a very few copies were printed. 8vo, *original orange-coloured paper wrappers.* (No. 167 in Bibliography). (*Preserved in a buckram portfolio by Riviere.*)

London, Printed for Private Circulation, 1906. **£18 18s**

THE "TRIAL" EDITION.

2774 **Becket.** A Tragedy.

Crown 8vo (pp. 123), *handsomely bound by Riviere in full crushed levant morocco extra, uncut, t. e. g. London*, 1879. **£85**

*** With the exception of the "Trial" editions of the Foresters, 1881, The Cup and The Falcon, 1882, and The Promise of May, 1883 (of each of which a single copy only is known to exist), this first privately printed edition of Becket is the rarest of all the author's privately printed plays. Four copies only can at present be recorded.

"In 1879 my father printed the first proofs of his tragedy of Becket, which he had begun in December, 1876. But he considered that the time was not ripe for its publication; and this therefore was deferred until December, 1884."—Alfred Lord Tennyson. A Memoir. By his Son. London: 1897, Vol. II., p. 193.

William Allingham records in his diary, under date of August 5, 1880, that Tennyson said to him:

"I gave Irving my 'Thomas à Becket'; he said it was magnificant, but it would cost him £3,000 to mount it: he couldn't afford the risk. If well put on the Stage it would act for a time, and it would bring me credit (he said), but it wouldn't pay. He said, 'If you give me something short I'll do it.' So I wrote him a play in two acts, The Cup."

Although the play was written as early as 1879 and printed in that year, it was not published until 1884. A comparison of the text of this private issue with that of the published edition of 1884 shows a large number of variations.

WITH AUTOGRAPH LETTER.

2775 **Becket.** A Tragedy in a Prologue and Four Acts. As arranged for the Stage by Henry Irving and presented at the Lyceum Theatre on 6th February, 1893.

FIRST PUBLISHED EDITION. 8vo, *original wrappers.*

London, Macmillan, 1893. (*Preserved in a half morocco case by Riviere*). **£21**

*** Inserted is an Autograph Letter of Lord Tennyson, 1 page, 8vo, dated from Farringford, Freshwater, Isle of Wight. Feb. 12.

"My dear Craik,
Kindly send me a vol. of New Ed. of Foresters with notes also REMEMBER my stage copy of Becket which I sent to you.

Yrs. ty.
T."

Tennyson (Alfred, Lord)—*continued.*

2776 **CARMEN SAECULARE**
An Ode
in honour of
The Jubilee of Queen Victoria
by
Alfred
Lord Tennyson
London
Macmillan and Co.
and New York.

8vo, 8 pp. Consisting of title-page (as above) with blank reverse, text of the Ode pp. 3-8. Wise No. 157. **£31 10s**

*** Excessively rare. Only 50 copies were printed for private distribution in April, 1887. These have, with perhaps one or two exceptions, all disappeared. At a later date (according to Mr. Wise's bibliography) a half title was issued in May, 1887 The present copy being one of the First Issue, is in its Original Form, without half-title.

2777 **Carmen Saeculare,** An Ode, by Alfred Tennyson, D.C.L., Poet Laureate.
Post 8vo, *original wrappers.* Wise No. 158.
London, Printed for Private Distribution, 1887. **£18 18s**

This issue is entirely reset, only a very few copies were circulated.

2778 **The Death of Oenone;** Akbar's Dream, and other Poems.
Post 8vo, *cloth, uncut. London,* 1892. **5s**

2779 **Dramatic Works.**
4 vols., 16mo, *original cloth,* 1886. **£18 18s**

*** Presentation Copy from Tennyson to Theodore Watts Dunton, with inscription in the handwriting of the former, on half title of Volume I.:—
"Theodore Watts
from
Tennyson,
Xmas, 1886."

2780 **A Dream of Fair Women,** and other Poems.
Selected and Illustrated by Edmund J. Sullivan. With a Postscript by the Artist.
Small 4to, *cloth gilt, uncut, t. e. g. London,* 1900. **15s**

2781 **Enoch Arden,** a Drama; founded on Alfred Tennyson's Great Poem, written by Arthur Matthison.
Post 8vo, *original wrapper. New York,* 1869. **10s 6d**

Frederick Locker's copy, with his Autograph, also an Autograph Letter from John Camden Hotten. "Here is a Tennyson curiosity. It will cost you 3s. what I gave for it. I have sent the Poet Laureate one."

Tennyson (Alfred, Lord)—*continued.*

2782 **The Foresters,** Robin Hood, and Maid Marion.

FIRST EDITION. 12mo, *original cloth, uncut.*

London, 1892. **£16 16s**

*** Presentation Copy from the Author to Frederick Locker, with Tennyson's printed slip "From the Author" inserted, and with Frederick Locker's bookplate inside cover. Inserted is a charming verse of 7 lines in Tennyson's Autograph—

"Golden haired Ally whose name is one with mine
Crazy with babble and laughter and earth's new wine,
Now that the flower of a year and a half is thine.
O little blossom, O Mine and Mine of Mine
Glorious poet who never hast written a line
Crow for the name at the head of my verse is thine
May'st thou never be wronged by the name that is mine."

This verse is written on a sheet of Tennyson's notepaper, with his stamped address at top—

"Aldworth,
Haslemere,
Surrey."

2783 **The Foresters;** Robin Hood and Maid Marian.

FIRST EDITION. Post 8vo, *cloth, uncut. London*, 1892. **5s**

2784 **Helen's Tower, Clandeboye.**

Engraved Title. FIRST EDITION. 4to, *original wrappers, g. e.*

Privately Printed. (1861). **£21**

*** Tennyson contributed to this, the poem—

"Helen's Tower, here I stand,
Dominant over sea and land," etc.

In 1870 Robert Browning contributed a poem which was inserted in the copies which had not been distributed, and his poem is inserted in the present copy.

2785 **Idylls of the Hearth.**

F'cap. 8vo, *full levant morocco, uncut, t. e. g.*

London, 1864. **£31 10s**

The excessively rare Trial Issue of "Enoch Arden." "At the last moment, the Poet decided to drop the general title Idylls of the Hearth, and to substitute for it the simpler one 'Enoch Arden, &c.' That this manipulation took place upon the very eve of publication is evidenced by the fact that examples of this book, with the original title-page uncancelled, occasionally occur."—T. J. Wise

WITH CORRECTIONS IN TENNYSON'S AUTOGRAPH.

2786 **Idylls of the King.**

THE FIRST EDITION TO COMPRISE 8 IDYLLS (the previous Editions having 4 only).

F'cap. 8vo, *handsomely bound by Riviere in full crushed levant morocco, uncut, t. e. g. London*, 1869. **£31 10s**

*** Unique Copy, having 18 corrections in the text in Tennyson's handwriting—these corrections occur on pages 71, 78, 91, 92, 96, and 113.

Tennyson (Alfred, Lord)—*continued.*

THE IDYLLS.

2787 **Autograph Letter Signed** to Edward Butler, of Leeds. 1 page, 8vo. Freshwater, 7th May, 1887. **£4 10s**

"I thank you for your very able commentary on the Idylls—nevertheless the Poem is many-sided and capable of other interpretations."

"IN MEMORIAM."

2788 **Autograph Manuscript** of a considerable portion of his "In Memoriam." Comprising 49 Verses (including two cancelled, unpublished verses), on 2 pp., folio. **£285**

A manuscript of the greatest possible interest, comprising as many as 49 verses of this immortal Elegy, entirely in the poet's hand and including two unpublished verses.

It is believed that no portion of the manuscript of the poem has ever come on the market before, and it was not known to Tennyson's bibliographer that any existed outside of the manuscript which is now in the Library of Trinity College Cambridge.

There are 26 verses on the recto of the manuscript commencing with Canto XXX:—

"With trembling fingers did we weave
The holly round the Christmas hearth;
A rainy cloud possess'd the earth,
And sadly fell our Christmas-eve." Etc.

Whilst the verso comprises 23 verses commencing with Canto XL:—

"Thy spirit ere our fatal loss
Did ever rise from high to higher;
As mounts the heavenward altar-fire,
As flies the lighter thro' the gross." Etc.

The order of the Cantos is very irregular compared with the published version, and there are many variations from the printed text.

The two cancelled unpublished verses appear in Cantos XL and LXXIII.

"How far, how far gone upward now?
Too far for me to catch the while
The sweetness of this proper smile
Thro' those new splendours of thy brow!

. . . . . .

"So here shall silence guard thy fame
But somewhere out of human view
Whate'er thy hands are set to do
Is wrought with tumult of acclaim."

This is evidently an early manuscript, written at intervals; Tennyson, as is known, taking some years in the writing of the poem.

2789 **In Memoriam.**

FIRST EDITION. F'cap. 8vo, *original cloth, uncut.*
London, Moxon, 1850. **£4 4s**

Tennyson (Alfred, Lord)—*continued.*

2790 **The Love Story of "In Memoriam."** Letters from Arthur Hallam to Emily Tennyson.

FIRST EDITION. Small 4to, *original wrappers.*

London, Privately Printed. Circa 1917. **£7 10s**

*** Only 25 copies printed by Clement Shorter for distribution among his friends.

AUTHOR'S PRIVATE EDITION.

2791 **The Last Tournament.**

By Alfred Tennyson, D.C.L., Poet Laureate.

F'cap. 8vo, *handsomely bound by Riviere in full crushed levant morocco extra, uncut, t. e. g.*

Strahan & Co., 56, *Ludgate Hill, London*, 1871. **£26**

This little volume is of great rarity. It was printed for circulation among a limited circle of the Author's friends, and in a copy in Mr. Wise's possession the Publisher Strahan, has written the following note:—

"Of this private Edition of the Last Tournament not more than 20 copies were printed."

2792 **Locksley Hall Sixty Years After, etc.**

FIRST EDITION. 12mo, *original cloth, uncut. London*, 1886. **£21**

*** Presentation Copy from the Author to Frederick Locker, with Tennyson's printed slip "From the Author" inserted, and with Frederick Locker's "Jester" bookplate inside cover.

Inserted is a poem in Tennyson's Autograph of 25 lines, commencing:—

"That was my latest vision—all of these symbol'd the event." Etc.

PRIVATELY PRINTED.

2793 **Lucretius.**

THE RARE FIRST AND PRIVATELY PRINTED EDITION.

Square post 8vo, *original cloth, uncut.*

Cambridge, Mass., Printed for Private Circulation, 1868. Fine copy. **£6 6s**

2794 **Morte D'Arthur; Dora;** And other Idyls.

THE EXCEEDINGLY RARE TRIAL ISSUE. F'cap. 8vo, *unbound, enclosed in buckram case. Moxon*, 1841. **£45**

"This extremely rare and valuable little volume is the second of the very interesting series of Tennysonian 'Trial Books.'"—T. J. Wise.

2795 **The New Timon and the Poets;** with other omitted Poems.

32 pp., small 8vo, *unbound, as issued.*

Privately Printed. 1876. **£5 5s**

*** This is the Pirated Edition issued by Herne Shepherd.

Tennyson (Alfred, Lord)—*continued.*

2796 **Ode on the Death of the Duke of Wellington.**

FIRST EDITION. 8vo, *original wrappers, uncut.*

London, 1852. **£1 10s**

2797 **Ode on the Death of the Duke of Wellington.** Another Copy.

FIRST EDITION. 8vo, *half maroon morocco gilt, uncut, t. e. g., by Tout, with the original paper covers bound in.*

London, Moxon, 1852. **£3 10s**

*** Interleaved and Annotated, giving numerous variations of readings from later editions by R. H. Shepherd.

2798 "ODE ON THE OPENING OF THE COLONIAL AND INDIAN EXHIBITION,"

By Lord Tennyson, Poet Laureate.

Tuesday, 4th May, 1886.
London: William Clowes & Sons, Limited,
Official Printers and Publishers to the Royal Commission.

4 pp., 4to. *Enclosed in full levant morocco covers, by* RIVIERE.

London, 1886. **£52 10s**

This handsome brochure was produced solely for official purpose, or for the use of the Court, at the Opening Ceremony of the Exhibition, "and is now of the extremest rarity, very few copies having apparently been printed, and fewer still preserved."—T. J. Wise.

2799 **"Over the dark world flies the wind." Autograph Poem Signed.** Comprising 10 lines on 1 page, 4to. N.D. *Circa* 1822-23. **£35**

This poem, which is believed to be unpublished, must have been written at the early age of some 13 or 14 years (the paper is watermarked 1821) and in its construction bears evidence of the youth of the poet.

"Over the dark world flies the wind
And clatters in the sapless trees
From cloud to cloud thro' darkness blind
Swift stars scud over sounding seas.

. . . . . .

I muse, I wander from my peace
Bending still the rapid mind
This way and that in search of ease."

The poet signs the poem in full—Alfred Tennyson.

2800 **The Passing of Arthur.**

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Tennyson (Alfred, Lord)—*continued.*

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FIRST EDITION. 12mo, *fine copy in the original boards, uncut, with the printed label. London,* 1827. **£21**

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FIRST EDITION. Large Paper Copy. Post 8vo, *bound by Riviere in full crushed levant morocco extra, uncut, t. e. g.*

London, 1827. **£31 10s**

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FIRST EDITION. F'cap. 8vo, *original boards, uncut, with the label.*

London, Wilson. 1830. **£12 12s**

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Most handsomely bound by Lortic in full crushed levant morocco super extra, broad gold border on side (Derome style), full gilt back, uncut, t. e. g. 1833. **£21**

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*** Includes Tennyson's "New Year's Eve," also poems by S. T. Coleridge, Wordsworth, Mrs. Hemans, Southey, Barry Cornwall, Byron, W. Howitt, etc.

With the following MS. note at end of volume:—

"This volume contains New Year's Eve, a portion of The May Queen as it first appeared in 1832. The poem was altered on its reappearance in 1842.

"This little book is also notable as being the first volume of Selections into which Tennyson's name was introduced; and the fact of its introduction at so early a date (1836) shows he must even then have enjoyed some share of popularity."

2807 **Poems.** 1842.

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2808 **Poems.** Another Copy.
2 vols., f'cap. 8vo, *half morocco, g. e.*
London, Moxon, 1842. **£5 5s**

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Second Edition. Small 8vo, 2 vols. in 1, *half vellum.*
London, 1843. **£9 9s**
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With beautiful engravings after Rossetti, Millais, and others.
FIRST ILLUSTRATED EDITION. 8vo, *original cloth, uncut.*
London, Moxon, 1857. **£3 3s**

2811 **Poems.** MDCCCXXX-MDCCCXXXIII.
Sm. sq. 8vo, *original blue wrappers. Privately Printed,* 1862. **£4 4s**
*** This was a pirated edition of Tennyson's suppressed poems (taken from the *Poems, chiefly Lyrical,* of 1830, and the *Poems* of 1833). Its appearance led to legal action being taken by the Author to protect his Copyright.
This interesting little volume was compiled and edited by the late Mr. J. Dykes Campbell, whilst in Toronto, and was printed in that city.

SIGNED BY TENNYSON.

2812 **Poems.**
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ONE OF 100 PROOF COPIES PRINTED ON JAPANESE VELLUM PAPER.
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2816 **The Sailor Boy.**

THE EXCEEDINGLY RARE FIRST EDITION. F'cap. 8vo, *original wrappers. London, Emily Faithfull*, 1861. 1 of 25 copies only "for the Author's use." **£31 10s**

2817 **A Selection from his Poetical Works,** with portrait.

Crown 8vo, *original cloth. London, Moxon*, 1865. **£2 2s**

*** From Arthur Symons' library, with his Autograph on title; also on the first two leaves, in his handwriting, is Swinburne's Parody on Tennyson.

2818 THE SILENT VOICES.
BY
ALFRED,
LORD TENNYSON,
London:
Macmillan and Co.,
and New York,
1892.
All Rights Reserved.

The Exceedingly Rare Pamphlet of 4 pp., small 8vo, *preserved in full levant morocco covers by Riviere.* **£25**

*** This pamphlet was issued on October 11th, 1892, the day preceding Tennyson's funeral. The Verses were printed in this manner simply to assure the Copyright, and very few copies were produced.

2819 THE SILENT VOICES.
One of the last poems written by
ALFRED, LORD TENNYSON.
Music by
LADY TENNYSON.
Arranged for four voices for
THE FUNERAL OF LORD TENNYSON,
in Westminster Abbey, October 12, 1892,
By
J. FREDERICK BRIDGE, Mus. D.
Printed by
Novello, Ewer and Co., 1, Berners Street, London (W).

4 pp., 8vo (last page blank). 1892. (*Preserved in a buckram portfolio by Riviere*). **£15 15s**

*** This is one of the Earliest Copies printed for use of the Singers at the Funeral

Tennyson (Alfred, Lord)—*continued.*

Service. It differs from the issue mentioned by Mr. Wise in his Bibliography. No. 164, the second line of title reading—

One of the last Poems,

whereas in the Ordinary Issue this reads—

The latest Poem,

and moreover does *not* carry the words

"Price threepence."

and the Publisher's imprint reads—

Printed by Novello, Ewer and Co., 1, Berners Street, London (W.)

instead of—

London & New York.

Very few copies were issued in this early state, and this is probably the only one extant.

2820 The Throstle,
by
Alfred
Lord Tennyson.

THE EXTREMELY RARE FIRST EDITION. F'cap. 8vo, *full levant morocco extra, uncut, t. e. g., by Riviere. London,* 1889. **£31 10s**

One of about 12 copies only.

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A single half-sheet folded in two, forming four quarto pages. The twenty-two lines of Verse are printed in large type upon the recto of the first leaf, the remaining 3 pp. are blank. The poem is signed (in print) at foot, "Tennyson," and is dated "July, 1885."

(Preserved in a buckram portfolio lettered case). **£10 10s**

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2822 **A Welcome to Her Royal Highness Marie Alexandrovna Duchess of Edinburgh.**

F'cap. 8vo (pp. 8), *handsomely bound by Riviere in full crushed levant morocco extra, t. e. g. London,* 1874. **£35**

*** Only 40 copies were printed, all for private distribution. This is the First Issue, with the fourth line of the Second Stanza reading:—

"And all the sultry plains of India known."

At the last moment this reading appears to have dissatisfied the poet, for a second impression, in quarto, was immediately struck off in which the above line was changed to—

"And all the sultry palms of India known."

Tennyson (Alfred, Lord)—*continued.*

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Illuminated in colours by Owen Jones.
Imperial 8vo, *original cloth gilt, g. e.*
Day & Son, Lithographers to the Queen, 1863. **£1 1s**

2824 **The Window;** or, The Loves of the Wrens.
The Pirated Issue of Herne Shepherd, issued a year before the appearance of the published edition.
16 pp., post 8vo, *wrappers as issued.* 1867. **£5 5s**

*** The text of this Pirated Reprint follows precisely that of the original folio edition privately printed at Canford Manor, and includes the verses printed there and afterwards suppressed.

Mr. Wise in his Tennyson Bibliography adds "the little pamphlet is therefore of much interest, and its pecuniary value much greater than would otherwise have been the case."

2825 **The Window;** or, The Songs of the Wrens.
Words written for Music by Alfred Tennyson, the Music by Arthur Sullivan.
4to, *original cloth gilt, g. e. London,* 1871. **18s**

PRESENTATION COPY.

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*** A Wedding Gift from Lord Tennyson to Frederick Locker, with inscription by Tennyson on fly-leaf of first volume:—

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from
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Te, quem Musa beat, Sponsa novella beat!

2827 **Memoir.** By his Son.
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2 vols., royal 8vo, *original cloth, uncut. London,* 1897. **12s 6d**

2828 **Napier** (George G.). **The Homes and Haunts of Alfred, Lord Tennyson.**
Portrait, 18 *full-page plates and* 70 *illustrations in the text, printed on Japanese vellum.*
8vo, *original cloth, uncut, t. e. g., as issued. Glasgow,* 1892. **£3 10s**

One of 300 copies.

2829 **TENNYSON** (Rev. Charles Tennyson Turner, brother of Alfred, Lord Tennyson). **Sonnets and Fugitive Pieces.**
FIRST EDITION. F'cap. 8vo, *original boards, with paper label, uncut edges. Cambridge,* 1830. **£3 3s**

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THE RAREST OF THACKERAY ITEMS.

2830 THE SNOB.

A LITERARY AND SCIENTIFIC JOURNAL.

NOT

"CONDUCTED BY MEMBERS OF THE UNIVERSITY."

"Tityre, tu patulæ recubans sub tegmine fagi
Sylvestrem?"—*Virgil.*

Cambridge:
Published by W. H. Smith, Rose Crescent.

1829.

THE GOWNSMAN.
(formerly called)
"THE SNOB,"
A LITERARY AND SCIENTIFIC JOURNAL,
NOW
Conducted by Members of the University.

"Sir, here is newly come to court, Laertes;
believe me, an absolute
Gentleman—full of most excellent differences."
—*Hamlet.*

Vol. 2.

Cambridge:
Published by W. H. Smith,
Rose Crescent,
and sold by Simpkin and Marshall,
London.
And may be had of all Booksellers.

1830.

The Snob is complete in the 11 Numbers, with the Title, Dedication, and Index, but has not the Preface leaf. It is curious to note that all copies of this work were issued with the various parts lettered, "Second," "Third," or "Fourth" Edition—evidently to give the impression that the publication was a great success.

The Gownsman is complete in the 17 Numbers, with Title, Dedication, Preface, and Index.

Bound together in a contemporary half buckram binding, and preserved in a levant morocco pull-off case by Riviere. **£150**

A short copy, some leaves a little cut into.

"The first real attempt at Literature on the part of the Author of "Vanity Fair" and "Esmond" was during his residence at Cambridge, in 1829, when he appeared as one of the principal contributors to, and practically Joint Editor of "The Snob," a little weekly periodical. Eleven numbers of which were published at Cambridge in 1829. He was probably not at first one of the most extensive writers in "The Snob," but the greater part of the work soon fell upon him. . . . In a letter dated the 23rd May, he writes: "On Monday night myself and the Editor of "The Snob" sat down to write "The Snob" for next Thursday. We began at nine and finished at

(Continued over)

Thackeray (W. M.)—*continued.*

two; but I was so afflicted with laughter during our attempts that I came away quite ill."

Thackeray's principal contributions to "The Snob" were "Timbuctoo," "To Genevieve," "Ramsbottom Papers," "Letter from one at Cambridge to one in Town."

"The Gownsman" owed its origin largely to Thackeray, as is shown by a letter of his in May, 1829: "I think after the Vacation we shall set up a respectable periodical here. I shall have four months to write for it."

In November, 1830, an effort was made to carry out Thackeray's proposal.

In due course "The Gownsman" made its appearance. It seems probable that Thackeray was actually Editor, and had a large part in writing it. Until quite lately, however, no contribution of his was distinctly recognised. The scarceness of the paper may, to some extent, have accounted for this. There is no copy in the British Museum. Such copies as come into the Market from time to time usually lack the first numbers.

It is stated on the authority of Mr. Edward Fitzgerald, who was a great friend of Thackeray's, that his contributions to "The Gownsman" were signed θ, a signature which he afterwards used for his famous article on his friend Cruikshank. The principal contributions so signed are "I'd be a Tadpole" (a parody of "I'd be a Butterfly") and "From Anacreon." "To all Proctors" and the "Ramsbottom Papers" continued from "The Snob" were probably by him.

(Extracts from Mr. C. P. Johnson's "Early Writings of Thackeray.").

2831 **Set of his Important Novels.** Comprising:—

Vanity Fair. A Novel without a Hero.

With 40 *full-page plates and woodcuts in the text, by the Author.*

FIRST ISSUE, with the Rustic Letters and "Steyne" woodcut. *London*, 1848.

The History of Pendennis.

With 2 *engraved titles and* 46 *full-page plates, together with woodcuts in the text, by the Author.* 2 vols. 1849.

The Newcomes.

With 2 *engraved titles,* 46 *full-page plates and woodcuts by R. Doyle.* 2 vols. 1854.

The Virginians.

With 2 *engraved titles,* 46 *full-page plates and woodcuts by the Author.*

Together, all FIRST EDITIONS, 7 vols., 8vo, *new half morocco gilt, g. e. London*, 1848-54. **£14 14s**

2832 **The Adventures of Philip on his way through the World;** showing who robbed him, who helped him, and who passed him by.

FIRST EDITION. 3 vols., post 8vo, *original cloth, uncut.*

London, 1862. **£4 4s**

Thackeray (W. M.)—*continued.*

2833 **Ballads.**

FIRST EDITION. Post 8vo, *original yellow wrappers, uncut.* *London, Bradbury & Evans,* 1855. **£1 10s**

2834 **Ballads.**

FIRST EDITION. Post 8vo, *original wrappers (back missing).* *London,* 1855. **£1 5s**

2835 **Burlesques.** A Legend of the Rhine: Rebecca and Rowena

FIRST EDITION. Post 8vo, *original yellow wrappers, uncut.* *London,* 1856. **£1 1s**

2836 **A Collection of Letters of Thackeray, 1847-1855.**

With a portrait of Thackeray, reproductions of some of his drawings and facsimiles of letters by him.

FIRST EDITION. Impl. 8vo, *original half cloth.* *New York,* 1887. **14s**

*** From the Library of Frederick Locker-Lampson with his small Jester bookplate.

2837 **Collection of Six Sheets of Original Sketches in Pencil by Thackeray,** including one of "The Morgue," and other sketches illustrating the Paris Sketch Book.

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2839 **The Confessions of Fitz-Boodle,** and Some Passages in the Life of Major Gahagan.

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2840 **Damascus and Palmyra;** a Journey to the East, by C. G. Addison.

With 10 *full-page coloured plates descriptive of the residents by W. M. Thackeray.*

FIRST EDITION. 2 vols., 8vo, *original cloth gilt, uncut.* *London,* 1838. **£2 10s**

Thackeray (W. M.)—*continued.*

2841 **Doctor Birch and his Young Friends,** by Mr. M. A. Titmarsh.
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George III.
Henry Viscount Bolingbroke.
Mlle. De Fontanges.
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Newly bound, together with a typed transcript, by Sangorski and Sutcliffe, in full morocco to 4to size, lettered on the side and back. **£78**

*** A valuable Thackeray autograph manuscript of a Poem published for the first time in the Centenary Biographical Edition of his Works, 1911.

The Poem, which slightly varies from the printed text, commences:—

"King Fritz in his palace of Berlin
I saw at a royal carouse
In a periwig powdered and curling
He sat with his hat on his brows.
The handsome young princes were present
Uncovered they stood in the hall;
And O, it was wholesome and pleasant
To see how he treated them all!

"Reclined on the softest of cushions
His Majesty sits at his meats,
The princes, like loyal young Prussians,
Have never a back to their seats.
Off salmon and venison and pheasants
He dines like a monarch august;
His sons, if they eat in his presence,
Put up with a bone and a crust." Etc.

2853 **L'Abbaye de Penmarc'h,** Mélodrame en Trois Actes, Par MM. Pre Tournemine et Thackeray.

Imperial 8vo, *unbound* (*no wrappers*). 21 pp. *Paris*, 1840. **£3 10s**

*** This was included by Shepherd in his Thackeray Bibliography, 1880; but it is now supposed that it was not written by W. M., but by his cousin Thomas James Thackeray.

Thackeray (W. M.)—*continued.*

2854 A
LEAF OUT OF A
SKETCH BOOK
By
WILLIAM MAKEPEACE THACKERAY
(Printer's Device)
London,
Emily Faithfull & Co., Victoria Press.
1861.

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25 Copies for the Author's Use.

F'cap. 8vo, *original wrappers.* **£55**

This little booklet is one of the very rarest of Thackeray's separate pieces. It is not included in either of the Bibliographical lists compiled by C. P. Johnson and R. H. Shepherd.

It was printed at the Victoria Press, a printing office established by Miss Emily Faithfull with a view to providing suitable employment for women. The Victoria Press was not altogether a charity, although the whole of the pieces, in prose and verse, contained in the pages of "The Victoria Regia" were contributed gratuitously by their several authors. As a mark of grateful courtesy Miss Faithfull reprinted three of these contributions (those of Tennyson, Thackeray, and Coventry Patmore) separately, and presented twenty-five copies of each to its respective author.

2855 **Loose Sketches,** an Eastern Adventure, etc.
With frontispiece by John Leech.
LARGE PAPER COPY of the FIRST COLLECTED EDITION. 8vo, *original half vellum, uncut. London,* 1894. **18s**

*** Only 100 copies printed of this Large Paper Edition.

2856 **Loose Sketches.** Another Copy (ordinary Issue).
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Thackeray (W. M.)—*continued.*

2858 **The Luck of Barry Lyndon:** A Romance of the Last Century.

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2 vols., small 8vo, *original cloth. New York*, 1853. **£5 5s**

*** This precedes by three years the first English Edition in Book Form. It is the only edition containing all the text as it originally appeared.

2859 **Men's Wives.**

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2860 **Mrs. Perkins's Ball.** By M. A. Titmarsh.

With 22 full-page coloured plates (including title-page) by the Author.

FIRST EDITION. Small 4to, *original boards (new back), g. e., as issued. London*, 1847. **£10 10s**

2861 **Mr. Brown's Letters to a Young Man about Town;** together with The Proser and other Papers.

F'cap. 8vo, *original cloth.*

New York, D. Appleton, 1853. **£3 10s**

*** First Edition and first issue, with the letter "h" dropped in "with" on title-page. This is the first printing of the work in book form and has an "author's" preface written especially for this issue (dated New York, December, 1852) while Thackeray was in America.

2862 **Mr. Thackeray, Mr. Yates, and the Garrick Club.** The Correspondence and Facts stated by Edmund Yates.

15 pp., 8vo, *unbound as issued, printed for private circulation*, 1859. **£11 11s**

This publication relates to a controversy which arose from an article on Thackeray, written by Yates, which appeared in Town Talk in June, 1858 (No. 225). This article was preceded by a sketch of Dickens which had met with great success. Thackeray, feeling injured, wrote on June 14 a letter to Yates demanding a retraction. Yates sought advice of Dickens, who was also a member of the Garrick Club, whereupon Thackeray appealed to the Club committee, on the plea that the criticism was personal, and that as he had met Yates only at the Club, it was the Club's duty to protect him from Yate's insults. At the general meeting in July action was taken directing Yates to apologise, and, he not doing so, his name was dropped from the Club. The affair created a coolness between Thackeray and Dickens that was terminated only a week before Thackeray's death

The issue with Dickens correctly spelled on page 14.

Thackeray (W. M.)—*continued.*

2863 **Mr. Thackeray's Writings in "The National Standard" and "Constitutional,"** with facsimiles of all the Illustrations by the Author.

FIRST COLLECTED EDITION. 8vo, *original half roan.*

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2864 **The Newcomes.** Memoirs of a most respectable Family; edited by Arthur Pendennis.

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2867 **The Paris Sketch Book,** by Mr. Titmarsh.

With full-page plates and woodcuts by the Author.

FIRST EDITION. 2 vols., post 8vo, *full morocco gilt, uncut, t. e. g., by Riviere. London*, 1840. **£10 10s**

2868 **Plain Statement of Facts and Dates** relative to a Dispute between Mr. Savile Morton and Mr. Forbes Campbell.

8vo, *uncut, sewn, as issued. Printed for Private Circulation*, 1850.

£5 5s

The above contains a letter addressed to "My dear Morton" from W. M. Thackeray, December 21, 1850, relative to the dispute.

Thackeray (W. M.)—*continued.*

2869 **Punch's Pocket Book for 1847.**

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Price Threepence.
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Conducted by the Doctor and Assistants.
London: Hugh Cunningham, St. Martin's Place."

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". . . Next week I am going to give an account to the Lyceum of my expedition to Maine. Theodore Parker lectures to-night. We have had Whipple on Genius—too mighty a subject for him—with his antithetical definitions—now vamper—what it *is*, what it is not. But altogether what it is *not*. Cuffing it this way, cuffing it that, as if it were an India rubber ball. Really, it is a subject which should expand & accumulate itself before the speaker's eye, as he goes on,—. . . . Hudson too has been here with a dark shadow in the core of him, and his desperate wit so much indebted to the surface of him—wringing out his words and mopping them off like a dish-cloth—very remarkable but not memorable. Singular, that these two best lectures should have so much 'wave' in their timber—their solid parts to be made and kept solid by shrinkage and contraction of the whole—with consequent checks & fissures. . . . Mr. Alcott seems to have sat down for the Winter. He has got Plato and other books to read. He is as large featured—and hospitable to travelling thoughts and thinkers as ever—but with the same creaking & sneaking Connecticut Philosophy as ever, mingled with what is better. If he would only stand up straight and toe the line!—though he

Thoreau (Henry David)—*continued.*

were to put off several degrees of largeness—and put on a considerable degree of littleness. After all, I think we must call him particularly *your* man. I have pleasant walks and talks with Channing. James Clark—the Swedenborgian that was—is at the Poor House—insane with two large views, so that he cannot support himself. I see him working with Fred and the rest. Better than be there not insane. It is strange that they will make an ado when a man's body is buried—and not when he thus really and tragically dies—or seems to die. . . .

"I have made a few verses lately. Here are some—though perhaps not the best—at any rate they are shortest on that universal theme—yours as well as mine, & several other peoples'.

"The good how can we trust?
Only the wise are just.
The good we use,
The wise we cannot choose,
These there are none above;
The good they know & love,
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By those of lesser ken." Etc

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(Continued over)

Hunting—*continued.*

of Diana, whom the Goddess had metamorphosised for having listened to the voice of a lover. After many adventures he is conducted by reason to the City of true love, the hind is restored to her own form, and to her lover

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*** Heredia, No. 4703. Uhagon, 368. Souhart, column 451.

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